

# NEASECS 2010 Buffalo Program

All events will be held at the Hyatt Regency except Friday night's reception  
at the Western New York Book Arts Center.

**Thursday, October 21, 12pm-8pm**  
**Registration and Book Exhibit**  
*Mezzanine*

**Thursday October 21, 1:00pm-2:30pm**

**1. Pirates of the Caribbean:  
The Eighteenth-Century "Golden Age of Pyrating"**  
*Regency C*

Chair: Robert Craig, Independent Scholar

Jacob Judd, City University of New York  
Piracy Politics

Giovanni Venegoni, Università Alma Mater Studiorum  
When Pirates Supported Colonial Politics

Kyungjin Bae, SUNY, University at Buffalo  
Imagining Piracy and Imperialism

**2. Race, Gender, and Journals**  
*Ellicott*

Chair: Aimee Levesque, SUNY, University at Buffalo

Ryan Bowers, SUNY, Buffalo State College  
Killing Yourself to Live: Equiano and the Destruction of the Singular

Shauna Freiermuth Taglis, SUNY, Buffalo State College  
Centering the Margins: Repositioning the Works of  
Rowlandson and Vassa

Joseph Noah, SUNY, Buffalo State College  
Symbolic Gender Identity in Boswell and Burney's  
Therapeutic Journaling

**Thursday October 21, 2:45pm–4:15pm**

**3. Objects of Inquiry and Exchange:  
Circulating Things in the Global Eighteenth Century**

*Regency C*

Chair: Ileana Baird, University of Virginia

Crystal B. Lake, Georgia Institute of Technology  
Thingification: Making Meaning in the Novel of Circulation

Mauricio Martinez, University of Guelph  
Tropicalizing the (Double)Object: Coinage and Colonialism in Charles Johnstone's *Crysal; or, The Adventures of a Guinea*

Jessica Crabill, University of Rochester  
Curious Textual Objects in *The Man of Feeling* and *Humphry Clinker*

Catherine J. Lewis Theobald, Brandeis University  
Portraits, Power, and Politics: The Clandestine Images of *Characters of the royal family, ministers of state, and of all the principal persons in the French Court*

**4. Legal Fictions and Criminal Romances**

*Regency B*

Chair: Erin Mackie, Syracuse University

Mike Goode, Syracuse University:  
Throwing History out of Court: Walter Scott, Historiography,  
and the Law of Conspiracy

Elizabeth Stearns, Syracuse University  
“The darling of the mob”: Jack Sheppard in Print and on Stage

Erin Mackie, Syracuse University  
Home and Away: Urban Romance in Paul Clifford

**5. Representing Women’s Medico-Literary Texts (I)**

*Ellicott*

Chair: Danielle Spratt, Fordham University

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Laure M. Marcellesi, Dartmouth College  
Enlightened Obstetrics: The Legacy of Madame du Coudray, *Accoucheuse du Roy*

Isabelle Clairhout, Ghent University  
Authorial Self-Assertion in Mary Trye and Jane Sharp

Mary Anne Myers, Fordham University  
Writing as Surgery in the Late Works of Mary Robinson

**6. The Science of Feeling**

*Regency A*

Chair: Laura Balladur, Bates College

Erica Da Costa, Fordham University  
The Island: The “Arabick” Influence on Experimental Forms  
from Boyle to Defoe

Laura Balladur, Bates College  
Bordeu’s ‘*Grand Talent*’ and the Authority of Life *Le Rêve de D’Alibert*

Amy Mallory-Kani, SUNY, University at Albany  
Writing the Virtual: Vital Forces, Vibrations, and the  
Electricity of Affect in Sterne’s *A Sentimental Journey*

**Thursday October 21, 4:30pm–6:00pm**

**7. Nature or Artifice: Models of Education in German Literature (I)**

*Regency B*

Chair: Paola Mayer, University of Guelph

Rüdiger Müller, University of Guelph  
Implicit Lament for Miseducation / Missed Education

Andrea Speltz, Queen’s University  
Educating toward Moral Beauty in Rousseau’s *Emile* and  
Wieland’s *Agathon*

Christine Lehleiter, University of Toronto  
Spurzheim versus Rousseau: Education in the Age of Phrenology

## **8. Clothing in the Eighteenth-Century Novel**

*Ellicott*

Chair: Ula Lukszo, SUNY, Stony Brook

Michael C. Amrozowicz, SUNY, University at Albany

“Sir, we know our men”: James Boswell’s Fashionable and Multifarious Character(s)

Ula Lukszo, SUNY, Stony Brook

The Female Cross-Dresser Domesticated: Representations of Resourceful Women in Eighteenth-Century Narratives

Leslie Nickerson, St. Bonaventure University

Fashioning an Identity: Clothing, Conduct, and Femininity in Richardson’s *Pamela*

## **9. Citation, Illustration, Adaptation: Remaking the Eighteenth-Century Text**

*Regency C*

Chair: John H. O’Neill, Hamilton College

Don Bourne, Queens University

“The Better Half of Criticism”: Alexander Pope’s Early Footnotes

John H. O’Neill, Hamilton College

Resolving *Tom Jones*: Text and Film

## **10. Gender and Agency from Restoration to Romanticism**

*Regency A*

Chair: Claire Schen, SUNY, University at Buffalo

Leah Benedict, SUNY, University at Buffalo

“Though he be live, for us he is as good as dead”: The Flaccid Clown in Restoration Drama

Cheryl Adams-Rychkov, Lynchburg College

Doors of Necessity: Moll Flanders &c. Inspire Female Transatlantic Migration

Jonathan Mercantini, Kean University

Rethinking Female Liberty in the Early Republic: Susan van Brugh Livingston Kean Niemciewicz, an Independent Woman

Rhonda Ray, East Stroudsburg University

Reexamining ‘Female Romanticism’: Anna Letitia Barbauld and Felicia Hemans

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**Thursday, October 21, 6:15pm–8:00pm Reception**

*Sungarden*

**Friday, October 22, 7:30am–9:00am: Continental Breakfast**

*Mezzanine*

**Friday, October 22, 8 am–6 pm:  
Registration and Book Exhibit**

*Mezzanine*

**Friday October 22, 8:30am–10:00am**

**11. Body Art: Ethics and Aesthetics in 18th-Century Britain**

*Regency C*

Chair: Jacob Bodway, SUNY, University at Buffalo

Jes Battis, University of Regina

Arrested Development: Eunuchs on the Restoration and Enlightenment Stage

Marta Marciniak, SUNY, University at Buffalo

Representations of Women in American Colonial Portraiture: Beyond the Gown and the Blush

Jess Keiser, Cornell University

Mind-forg'd Metaphors: The Anatomy of Imagination in Willis, Locke, and Arbuthnot

Katherine Mannheimer, University of Rochester

“But Fools for Shadows Lose Substantial Pleasures”: Theatricality, Sensuality, and the Making of Meaning in Shadwell’s *The Libertine*

**12. Representing Women’s Medico-Literary Texts (II)**

*Regency A*

Chair: Angela Monsam, Fordham University

Edward T. Potter, Mississippi State University

*Kranke Frauen*: Hypochondriac Women in Comedies by C. F. Gellert and L. A. V. Gottsched

Marnie Ellis, Ohio State University

Reading Eugenia: Rewritten Narratives of Disease and Disability in Frances Burney’s *Camilla*

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Brandy Bagar-Fraley, Ohio University

“The Best Judge of Her Own Feelings”: Lady Delacour and Medical Modes of Gazing in Maria Edgeworth’s *Belinda*

### **13. Writing Empire, Writing History**

*Regency B*

Chairs: Peter DeGabriele, Mississippi State University, and  
Joel P. Sodano, Jr., SUNY, University at Albany

Ian J. Aebel, University of New Hampshire

Historiographical Warfare: Anglo-American Historiography and the Creation of the English Atlantic World, c. 1485 to c. 1714

Stephen J. S. Smith, SUNY, University at Buffalo

Slavery and the Church of England: Complexities and Contradictions in Eighteenth-Century Barbados and Jamaica

Joel P. Sodano, Jr., SUNY, University at Albany

Justice, Benevolence, and the Sovereign Exception: Shades of the ‘Forty-Five’ in Adam Smith’s *The Theory of Moral Sentiments*, a Schmittian Critique

Peter DeGabriele, Mississippi State University

Delicacy, Propriety and Sovereignty in David Hume’s *History of England*

### **14. At the Limits of the Individual Subject**

*Grand E*

Chair: Erik R. Seeman, SUNY, University at Buffalo

Matthew J. Rigilano, SUNY, University at Buffalo

Psychotic Metonymy; or, The Adventures of Things in the Eighteenth-Century Circulation Narrative

Jennifer Thorn, St. Anselm College

Seduction and Phillis Wheatley’s Elegies for Children

Thomas Cook, SUNY, University at Albany

The Aesthetic Politic: Kant’s Necessary Other

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**Friday, October 22, 10:15am–11:45am**

**15. Distinguished Speaker: Art History**

*Regency C*

Chair: Lisa Berglund

Sarah Cohen, Art, SUNY, University at Albany

The Picture as Primary Source: Using Visual Art in Interdisciplinary Research

**16. The Glocal Eighteenth Century**

*Regency B*

Chair: Evan Gottlieb, Oregon State University

Dan Gustafson, City College of New York

Lazy Nobility: Global Politics in Aphra Behn's *The Widdow Ranter*

Evan Gottlieb, Oregon State University

From Global Sympathies to Spectral Localities: Rethinking the Gothic Tradition

Robin Runia, Angelo State University

Exceptionalism or Equality? Cross-Dressing Dissent in  
*The Widdow Ranter*

**17. The Form of Fiction / The Fiction of Form**

*Regency A*

Chair: Robert Chibka, Boston College

Robert Chibka, Boston College

What's Future is Epilogue: *Rasselas's* Temporizing Quarrel with Fiction

Mark K. Fulk, SUNY, Buffalo State College

The New Formalism, Women's Poetry (1770-1840), and the Rhetorical Turn

Gillian Paku, SUNY, Geneseo

"Fictitious Names": Laurence Sterne's Annotated Anonymity

**18. Mediating Cultural Exchange**

*Grand E*

Chair: Daniel O'Quinn, University of Guelph

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Sophie Thomas, Ryerson University  
Lever's Holosphusikon: Distraction and Display in the Early Museum

Cecilia Feilla, Marymount Manhattan College  
Revolutionary Mediations: Reenactments of the French Revolution on the Popular British Stage

Daniel O'Quinn, University of Guelph  
Diplomacy and the Mediation of Cultural Memory

**Friday, October 22, 12:00pm–1:30pm:**  
**Executive Board lunch (Board members only)**  
*Atrium Bar & Bistro*

**Friday, October 22, 1:45pm–3:15pm**

**19. Distinguished Speaker: French Literature**  
*Regency A*

Chair: Mark K. Fulk

Thomas DiPiero, University of Rochester  
The Boudoir in Philosophy: Love, Sex, and Materialism in French (and British) Fiction

**20. Nature or Artifice: Models of Education in German Literature (II)**  
*Regency B*

Chair: Christine Lehleiter, University of Toronto

David Pugh, Queen's University  
Aesthetic Education: The Halle Version

Jean Wilson, McMaster University  
From Arrested Development to Creative Collaboration: Challenge and Affirmation in Kleist's "On the Marionette Theatre"

Paola Mayer, University of Guelph  
Natural-supernatural Education in German Romantic Fairy Tales

**21. The American Enlightenment (I)**  
*Regency C*

Chair: Mark G. Spencer, Brock University

Jon Parmenter, Cornell University  
Natives, Space, and Time in Enlightened America, 1740-1820



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Katherine A. Hermes, Central Connecticut State University  
"To the Benefit of Mankind": American Interest in the Voyages of Captain Cook, 1768-1800

Russell M. Lawson, Bacone College  
Pious Scientists, Indigenous Peoples, and Religious Change: The Accounts of Christian Missionaries to the First Nations during the Enlightenment

**22. Form and Resistance in the Four Nations**

*Grand E*

Chair: Jeff Strabone, Connecticut College

Mike Hill, SUNY, University at Albany  
Conjectural History and the Right to Resistance

Jeff Strabone, Connecticut College  
Allan Ramsay and Cultural Resistance through Literary Form

Rivka Swenson, Virginia Commonwealth University  
Atomic Scotlands: *Humphry Clinker* Revisited

**Friday, October 22, 3:30pm–5:00pm**

**23. Exploring Media Cultures: Oral, Print, Manuscript**

*Regency C*

Chair: Kathleen Lubey, St. John's University

Eugenia Zuroski Jenkins, McMaster University  
*The Ladies Amusement: The Cheap Thrills of Chinese Design*

James Mulholland, Wheaton College  
Translocalism and the Printed Poetry of Eighteenth-Century India  
Kathleen Lubey, St. John's University  
Frances Burney and *Evelina*: Some Questions about Formalism

**23. Exploring Media Cultures: Oral, Print, Manuscript**

*Regency C*

Chair: John Richetti, University of Pennsylvania

Panelists:

John H. O'Neill, Hamilton College  
Katherine M. Quinsey, University of Windsor  
Michael Rotenberg-Schwartz, New Jersey City University  
Patrice Smith, Harrisburg Area Community College, Gettysburg Campus

**25. French Exploration: History and Pedagogy**

*Regency B*

Chair: Liana Vardi, SUNY, University at Buffalo

Federico Bonzi, Università degli Studi di Napoli

Voyager pour s'instruire? La Position Originale et Polémique de Jean-Jacques Rousseau

Carlton Hickok, SUNY, University at Buffalo

Chateaubriand's Voyage and French Communities in the Ottoman Empire

Jeffrey M. Leichman, Sarah Lawrence College

The Controversial Eighteenth Century: Teaching Voltaire's *Mahomet* in 2010

**26. "Rambling" Women in the 18th-Century Atlantic World**

*Grand E*

Chair: Jonathan Nash, SUNY, University at Albany

Emily Kugler, Colby College

Feathered Ferocity: Violence and Fashion in Female Adventure Narratives

Aruna Krishnamurthy, Fitchburg State College

Hannah Snell's *The Female Soldier*: An Examination of the Plebian Crossdressing in Eighteenth-Century Britain

Erica I. Nuckles, SUNY, University at Albany

Virtuous Ladies and Debaucherous Whores: The Culture of Sensibility at War

**Friday, October 22, 5:15pm–6:30pm:**

**27. Plenary Address**

*Grand A*

Susan Juster, University of Michigan

Holy War in the Age of Enlightenment

**Friday, October 22, 6:45pm–8:00pm: Reception**

*Western New York Book Arts Center*

468 Washington Street at Mohawk Street

**Saturday, October 23, 7:30-9:00am: Continental Breakfast** *Mezzanine*

**Saturday, October 23, 8:00 am–6:00pm**

**Registration and Book Exhibit**

*Mezzanine*

**Saturday October 23, 8:15am–9:45am**

**28. Teaching the History of the Eighteenth-Century Book**

*Regency C*

Chair: Lisa M. Wilson, English and Communication, SUNY College at Potsdam

Katherine M. Quinsey, University of Windsor

Fontasms of Self: Eighteenth-Century Print Culture and the Facebook Generation

Annelle Curulla, Bowdoin College

“Useful Knowledge”?: Banned Books, Collections, and the Enlightenment Survey Course

Benjamin F. Pauley, Eastern Connecticut State University

Teaching the History of the Eighteenth-Century Book ...

When You Don't Have ECCO

**29. The American Enlightenment (II)**

*Regency A*

Chair: Mark G. Spencer, Brock University

Burton J. Bledstein, University of Illinois at Chicago

Jared Sparks: Strengths and Limitations of the Enlightenment Tradition in the Nineteenth Century

Arthur L. Morton, Saint Xavier University

American Enlightenment Science and the Chemical Philosophy

James E. Crimmins, Huron University College

*Contra* Locke: Utilitarian Ideas in Late Enlightenment America

**30. Race and Slavery across the Globe**

*Regency B*

Chair: Richard Newman, Rochester Institute of Technology

Adam R. Beach, Ball State University

Race, Slavery, and Early Modern Morocco in the Narrative of Thomas Pellow

Kari Winter, SUNY, University at Buffalo

Antislavery Sentiments v. Patriarchal Property Rights: Judge Joseph Prentis and Judge St. George Tucker in 1790s Virginia

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Amanda Johnson, Vanderbilt University  
“The Last of the Ancient Race”: Transatlanticism and the Construction of Whiteness in  
Edgar Allan Poe’s Southern Gothic

**Saturday October 23, 9:45 am–10:15am: Coffee Break**

*Mezzanine*

**Saturday October 23, 10:15am–11:30am:**

**31. Plenary Address**

*Grand A*

Patricia Johnston, Salem State College  
Inquiry, Pedagogy, Exploration: Eighteenth-Century Studies Scholars Making a Difference  
in K-12 Education

**Saturday October 23, 11:40am–1:00pm:**

**Lunch and general business meeting**

*Grand B*

**Saturday October 23, 1:00pm–2:30pm**

**32. Distinguished Speaker: History**

*Regency A*

Chair: Erik R. Seeman, SUNY, University at Buffalo

Mary Beth Norton, Mary Donlon Alger Professor of American History & Stephen Weiss  
Presidential Fellow, Cornell University  
Lady Frances Berkeley and Grace Cosby: Aristocratic Women and the Changing Political  
Culture of Early Anglo-America

**33. Materiality and Practice**

*Regency B*

Chair: Helen Thompson, Northwestern University

Helen Thompson, Northwestern University  
Secondary Qualities in Boyle and Behn

Ruth Mack, SUNY, University at Buffalo  
“Habit and Perception in Johnson’s Scotland”

Julie Park, Vassar College  
“Interest will not Lie”: Interior Matters in *Sense and Sensibility*

**34. Economic Systems and Identities**

*Regency C*

Chair: Melissa Bissonette, St. John Fisher College

Teri Doerksen, Mansfield University of Pennsylvania

“Ask, Learn, Explore: Moral Inquiry and the Economics of Exploration in Defoe’s *Moll Flanders*, *Robinson Crusoe*, and *Colonel Jack*”

Lee Kahan, Indiana University, South Bend

*Sheridan’s Smithian School for Scandal*

Devjani Roy, University of Kentucky

Performing Money: The Problem of the Émigré in Frances Burney’s *The Wanderer*

**Saturday October 23, 2:45pm–4:15pm**

**35. Distinguished Speaker: English Literature**

*Regency A*

Chair: Ruth Mack, SUNY, University at Buffalo

Jenny Davidson, Columbia University

The ABCs of the Novel

**36. War and the Environment in the Long Eighteenth Century**

*Regency B*

Chair: Thomas Chambers, Niagara University

Michael Gunther, Lehigh University

Creative Destruction and Revolutionary Settlements in the Hudson-Champlain Corridor, 1775-1791

T. Kurt Knoerl, Museum of Underwater Archaeology, George Washington University

Armed for Trade: British Naval Development, and the Maritime Cultural Landscape in the Western Great Lakes Region

Craig Miller, SUNY, University at Buffalo

Pigs and Pieces and Property: Contrasting Subsistence Strategies in the Outbreak of King Philip’s War

**37. New Frontiers of Early Modern Pedagogy**

*Regency C*

Chair: Julie Gibert, Canisius College

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Charlotte M. Craig, Rutgers University

Learning through Experience and Observation: Pestalozzi "And Company," A Brief History of Early Modern Education

Jennifer Egloff, New York University

Extra-University Mathematics Education in Early Modern England and British North America

**Saturday, October 23, 4:30pm–6:00pm**

**38. The Pedagogy of the Obsessed: Writers as Educators**

*Regency A*

Chair: Ann A. Huse, John Jay College, CUNY

Ann A. Huse, John Jay College, CUNY

Tutoring Leviathan: Thomas Hobbes in Exile

Cecilia Feilla, Marymount Manhattan College

The "St. Preux Complex": Diagnosing Rousseau's Tutors

Heather Klemann, Yale University

The Spell of Learning: Shakespeare's *Tempest* in Maria Edgeworth's *Practical Education* and *Belinda*

**39. (Un)Doing the Lyric: Pedagogy, Identity, and Performance**

*Regency B*

Chair: Mark K. Fulk, SUNY, Buffalo State College

Rebeka Keator, SUNY, Buffalo State College

Redeeming Nature in Wordsworth's "Ode": An Adult *Memento Mori*

Michelle Hatswell, SUNY, Buffalo State College

Breaking the Ice with Byron: The Path to Literacy in the Teaching of Poetry to/for Boys

Dana Eric Misenheimer, SUNY, Buffalo State College

Two Shades of Lyric Retreat in Iris Murdoch's *The Book and the Brotherhood*